

# Take Me Home, Country Roads

by John Denver

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John Denver

Tuning: E A D G

Count In  
♩ = 85

Intro

Verse 1

Musical notation for the Intro and Verse 1 sections. The Intro consists of two measures of whole rests. Verse 1 consists of six measures of music in 4/4 time, marked *mf*. The bass line is written in G major (one sharp) and 4/4 time. The guitar tablature below the staff shows the fretting for each measure: Measure 1: 7 7 7 7; Measure 2: 7 7 7 7; Measure 3: 7 7 7 7; Measure 4: 9 9 9 6; Measure 5: 7 9 7 7; Measure 6: 7 7 7 7.

Phrase 2

Musical notation for Phrase 2, starting at measure 8. It consists of six measures of music. The first two measures are in 2/4 time, and the remaining four measures are in 4/4 time. The bass line is written in G major and 2/4 time initially, then 4/4 time. The guitar tablature below the staff shows the fretting for each measure: Measure 8: 5 5 7 7; Measure 9: 7 7; Measure 10: 7 7 7 7; Measure 11: 9 9 9 6; Measure 12: 7 9 7 9.

Chorus

Musical notation for the Chorus section, starting at measure 13. It consists of five measures of music in 4/4 time. The bass line is written in G major and 4/4 time. The guitar tablature below the staff shows the fretting for each measure: Measure 13: 7 6 9 7 7; Measure 14: 7 7 7 9 10; Measure 15: 7 9 7 9 9; Measure 16: 9 9 9 9 7; Measure 17: 5 5 7 6 9.

18

Verse 2

Musical notation for Verse 2, measures 18-22. The bass staff shows a melodic line in A major. The TAB staff provides fret numbers for each note.

7	7	7	9	10	7	9	7	7	9	5	7	7	6	9	7	7	7	7	7
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23

Phrase 2

Musical notation for Phrase 2, measures 23-28. The bass staff shows a melodic line in A major. The TAB staff provides fret numbers. Time signatures change to 2/4 and 4/4.

6	9	9	9	7	9	7	7	5	5	7	7	7	7	7	7	7	7	7	6	9	9	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

29

Chorus

Musical notation for Chorus, measures 29-33. The bass staff shows a melodic line in A major. The TAB staff provides fret numbers.

7	9	7	9	7	7	7	7	7	7	7	7	7	9	7	9	9	9	9	7	9	10	9	9	9	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---

34

Musical notation for measures 34-38. The bass staff shows a melodic line in A major. The TAB staff provides fret numbers.

5	5	7	6	9	7	7	7	7	9	7	7	7	9	5	7	7	6	9	7	7	7	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Bridge

39

Musical notation for the Bridge section, measures 39-43. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers for each note.

9	7	7	7	7	9	6	7	6	9	7	6	9	7	9	7	9	9	9	10	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---

Chorus 3

44

Musical notation for Chorus 3, measures 44-48. The notation is in bass clef with a key signature of three sharps. The melody features eighth and quarter notes. The guitar tablature shows fret numbers.

7	6	9	7	6	9	7	9	7	9	7	9	9	7	7	7	9	10	7	9	7	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---

49

Musical notation for Chorus 3 continuation, measures 49-53. The notation is in bass clef with a key signature of three sharps. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers.

9	9	9	9	7	5	5	7	6	9	7	7	7	7	9	10	7	9	7	7	9	5	7	7	6	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---

Chorus 4

54

Musical notation for Chorus 4, measures 54-58. The notation is in bass clef with a key signature of three sharps. The melody consists of eighth and quarter notes. The guitar tablature shows fret numbers.

7	7	7	7	7	7	7	9	10	7	9	7	9	9	9	9	7	5	5	7	6	9
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59

Outro

Musical notation for measures 59-63. The top staff shows a bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 6, 7, 9, and 10.

64

Musical notation for measures 64-67. The top staff shows a bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, ending with a whole note. The bottom staff shows guitar tablature with fret numbers 5, 6, 7, and 9.